



MAURIZIO DI BERARDINO

TRIO N°1



FOR THREE PERCUSSION PLAYERS

Legenda

Per TUTTI: la testa a croce indica di suonare il relativo strumenti sul bordo, col corpo della bacchetta

Percussion 1: Tom 1, Tom 2, Tom 3, Tamburo con punta legno, Tamburo con feltro

Percussion 2: Rototom 1, Rototom 2, Rototom 3, Tamburo con punta legno, Tamburo con feltro

Percussion 3: Conga 1, Conga 2, Conga 3, Tamburo con punta legno, Tamburo con feltro

Setups:

Percussion 1

- Tamburo 14"x4" in ottone
- 3x Tom Tom (concert TomToms o da batteria vanno bene entrambi)

Percussion 2

- Tamburo 14"x5,5" (14"x6") in legno
- 3x Rototom

Percussion 3

- Tamburo 12"x4" in legno
- 3x Congas

Legenda

For EVERYBODY: when the notes are written with the cross-head, play on the ring/border of the corresponding drum

Percussion 1: Tom 1, Tom 2, Tom 3, Snare drum played with wooden stick, Snare drum played with felt

Percussion 2: Rototom 1, Rototom 2, Rototom 3, Snare drum played with wooden stick, Snare drum played with felt

Percussion 3: Conga 1, Conga 2, Conga 3, Snare drum played with wooden stick, Snare drum played with felt

Setups:

Percussion 1

- Snare drum 14"x4" brass
- 3x Tom Tom (concert TomToms or Drumset TomToms, both are fine)

Percussion 2

- Snare drum 14"x5,5" (14"x6") wood
- 3x Rototoms

Percussion 3

- Snare drum 12"x4" wood
- 3x Congas

Trio N° 1

Maurizio Di Bernardino

$\text{♩} = 240$

Percussion 1

Feltro

2 4 3 8 2 4 3 8 3 4 3 4 2 4 6 4 10 8 5 8

pp *ff* *mf*

Percussion 2

Feltro

2 4 3 8 2 4 3 8 3 4 3 4 2 4 10 8 5 8

pp *ff*

Percussion 3

Feltro

2 4 3 8 2 4 3 8 3 4 3 4 2 4 10 8 5 8

pp *ff*

8 10 5 10 5 10 5 10 5 8

mf *mf*

Musical score for measures 12-15. The score is written for three staves in bass clef with a 5/8 time signature. Measure numbers 12, 14, and 15 are indicated above the staves. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 13. The score includes various musical notations such as beams, stems, and rests.

Musical score for measures 16-20. The score is written for three staves in bass clef with a 5/8 time signature. Measure numbers 16, 18, and 20 are indicated above the staves. The music continues with the same complex rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 18, 19, and 20. The score includes various musical notations such as beams, stems, and rests.

♩ = 108

22 Legno 24 *tr* 26 *tr* 28 *tr* 30

pp *f* *p* *f*

Legno *tr* *tr* *tr*

pp *f* *p* *f*

Legno *tr* *tr* *tr*

pp *f* *p* *f*

32 34 36 *v*

5/4 5/4 5/4

Musical score for measures 38-46. The score is written in bass clef with a 5/4 time signature. It consists of three staves. The top staff contains a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic at measure 38 and a piano (*p*) dynamic at measure 40. The middle staff is mostly empty, with the instruction "Improvvisazione" written below it. The bottom staff contains a bass line with eighth notes and rests, also marked with *f* at measure 38 and *p* at measure 40. Measure numbers 38, 40, 42, 44, and 46 are indicated above the top staff.

Musical score for measures 48-54. The score is written in bass clef with a 5/4 time signature. It consists of three staves. The top staff contains a melodic line with eighth notes, triplets, and trills, marked with a forte (*f*) dynamic at measure 48. The middle staff contains a bass line with triplets and trills, marked with a piano (*p*) dynamic at measure 48. The bottom staff contains a bass line with triplets and trills, marked with a piano (*p*) dynamic at measure 48. Measure numbers 48, 50, 52, and 54 are indicated above the top staff. The instruction "sganciare corde" (release strings) is written below the middle and bottom staves at measures 52 and 54.

Musical score for measures 56-61. The score is written for three staves in bass clef, 4/4 time. Measure 56 is marked with a forte (*f*) dynamic. Measure 58 is marked with a forte (*f*) dynamic. Measure 59 contains a trill (*tr*) and is marked with a mezzo-forte (*mf*) dynamic. Measure 60 contains a trill (*tr*) and is marked with a piano (*p*) dynamic. Measure 61 contains a trill (*tr*) and is marked with a piano (*p*) dynamic. A crescendo hairpin is shown below the first two staves, starting at measure 56 and ending at measure 58. A decrescendo hairpin is shown below the first two staves, starting at measure 59 and ending at measure 61. The dynamic markings *f*, *mf*, and *p* are placed below the first staff. The trill markings *tr* are placed above the notes in measures 59, 60, and 61.

Musical score for measures 62-66. The score is written for three staves in bass clef, 3/4 time. Measure 62 is marked with a mezzo-forte (*mf*) dynamic. Measure 64 is marked with a mezzo-forte (*mp*) dynamic. Measure 66 is marked with a forte (*f*) dynamic. A decrescendo hairpin is shown below the first two staves, starting at measure 62 and ending at measure 64. A crescendo hairpin is shown below the first two staves, starting at measure 64 and ending at measure 66. The dynamic markings *mf*, *mp*, and *f* are placed below the first staff. The word "Feltro" is written above the second staff in measure 62. The trill markings *tr* are placed above the notes in measures 62, 64, and 66. The first two staves have a double bar line with a slash in measures 64 and 66, indicating a section change.

68 70

tr tr tr tr tr tr tr tr tr tr

mf *p*

72 74 76

tr tr tr tr tr tr tr tr tr tr

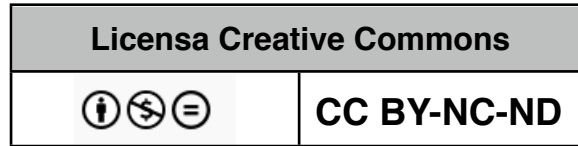
f *pp* *f*

Musical score for measures 78-85. The score is written for three staves in bass clef. Measure 78 features three triplet eighth notes with a trill (tr) and a fortissimo (ff) dynamic. Measure 79 is a whole rest with a 'Feltro' instruction. Measure 80 starts with a tempo marking of quarter note = 216, followed by eighth notes with a piano (pp) dynamic. Measures 81-83 continue with eighth notes, alternating between 3/8 and 2/4 time signatures, with dynamics shifting to fortissimo (ff). Measure 84 is in 3/4 time with ff dynamics. Measure 85 is in 2/4 time with a fermata and ff dynamics.

Musical score for measures 86-90. The score is written for three staves in bass clef. Measure 86 is in 2/4 time with eighth notes and accents (v). Measure 87 is in 2/4 time with eighth notes and accents. Measure 88 is in 3/8 time with eighth notes and a piano (pp) dynamic. Measure 89 is in 3/8 time with eighth notes and a fortissimo (ff) dynamic. Measure 90 is in 2/4 time with eighth notes, accents (v), and a fortissimo (ff) dynamic.

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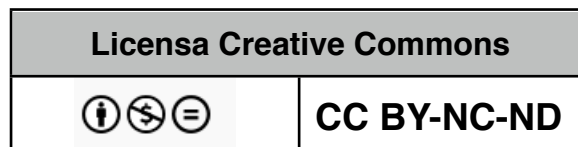


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